

Thursday | 21 June

9h30-10h00 Introduction

10h00-11h00 Keynote Lecture 1 | Chair: Marta Faustino

John Sellars: “Philosophical Lives in the History of Philosophy: A Case-Study for Philosophy as a Way of Life”

Coffee-break

11h30-13h00 Session 1 | Chair: Alexandra Dias Fortes

Fábio Serranito: “Sophrosyne and the would-be tyrant: misunderstanding the art of living in Plato’s *Charmides*”

Hélder Telo: “Seneca’s Guide to a Long Short Life”

Federico Testa: “Nietzsche and Guyau on the Temporality of Epicurean Pleasure”

Lunch

14h30-15h30 Keynote Lecture 2 | Chair: Bartholomew Ryan

George Pattison: “Dostoevsky and the Celebration of Life”

15h30-17h00 Session 2 | Chair: Pietro Gori

Bartholomew Ryan: “*Why can’t you beat time?: Art of Living/Art of Dying in Joyce’s Finnegans Wake*”

Nélio Conceição: “Broken watches. Remarks on Faulkner and the arduous art of facing time”

Ana Falcato: “Memories of a Dead Fictioneer: an account of J.M. Coetzee’s *Summertime*”

Coffee-break

17h30-19h00 Session 3 | Chair: Gianfranco Ferraro

Bruno Duarte: “Unvoiced Language – Laurie Anderson’s ‘Heart of a Dog’”

Ana Mira: “Nijinsky’s life life death”

Antonio Moretti: “Bartleby or the principle of insufficient reason. On potentiality as an art of living”

Friday | 22 June

10h00-11h00 Keynote Lecture 3 | Chair: António Caeiro

Douglas Cairns: “What it is like to die, according to Homer”

Coffee-break

11h30-13h00 Session 4 | Chair: Pietro Gori

António Caeiro: “Tacitus on the human horizon (res mortalium), faith, chance and necessity”

Marta Faustino: “The Stoics and the art of dying at the right time”

Paolo Stellino: “Kant on Suicide as Self-Contradiction of Freedom”

Lunch

14h30-16h00 Session 5 | Chair: Ana Falcato

Alexandra Dias Fortes: “Wax and wane: Wittgenstein and Smithson”

Antonio Cardiello: “Vitangelo Moscarda and Bernardo Soares: two ‘outsiders’ in life”

Claudio Rozzoni: “Death and ‘Authentic’ Life in Proust’s *In Search of Lost Time*”

Coffee-break

16h30-18h00 Session 6 | Chair: Marta Faustino

Dina Mendonça: “The Sentiment of Rationality as a Way of Life”

Paulo Lima: “Between life and death. George Bataille’s eroticism”

Gianfranco Ferraro: “How to live in a dying time? Philosophy as apocalyptic exercise”

18h30: Book presentation | Chair: Bartholomew Ryan

Ana Falcato & Antonio Cardiello, *Philosophy in the Condition of Modernism* [Palgrave, 2018]