



## **Film and Philosophy: contemporary approaches**

IFILNOVA, October 25, 2017, 10-18h, room B1 1.05

This study day is an occasion for all the members of the working group on cinema and philosophy (AELab- Laboratory of Aesthetics and Philosophy of Artistic Practices) to present their ongoing individual research projects. Each member will present an outline of his or her current research, as well as the filmic corpus, conceptual framework and problematic field he or she is interested in, for 15-20 minutes. The associated doctoral students are free to contribute with a presentation of their doctoral project.

### **10:00-11:30 Bodily expressions**

Diogo Nóbrega: *Figura, Corpo, Comunidade / Modos de exposição do humano no plano da experiência cinematográfica*

Patrícia Silveirinha Castelo Branco: *O háptico no Islão: aniconismo, geometria e algoritmo*

**(11 :30-11 :45 : Break)**

### **11:45-13:15: Film and Politics**

Susana Mouzinhos: *Movimentos. Filmes do Grupo Dziga Vertov*

Stefanie Baumann: *Emancipating the critical potential of film: Adorno/Kluge*

Giovanni Tusa: *«Vergleich über ein Drittes»*. Montage, Film, Praxis

**(13:15-14:30: Break)**

### **14:30- 16:00: Rethinking Sound and image**

Maile Colbert: *Wayback Sound Machine: Sound Through Time, Space, and Place*

Sérgio Dias Branco: *O Assombro da Imagem*

Maria Irene Aparício: *Cinema e valor(es): existências e resistências que os filmes (não) nos ensinam*

**(16:00-16:15: break)**

### **16:15-17:15 : Around Deleuze**

Susana Viegas: *Arte e vida no documentário de fabulação*

Susana Nascimento Duarte: *Práticas Arqueológicas do Cinema.*