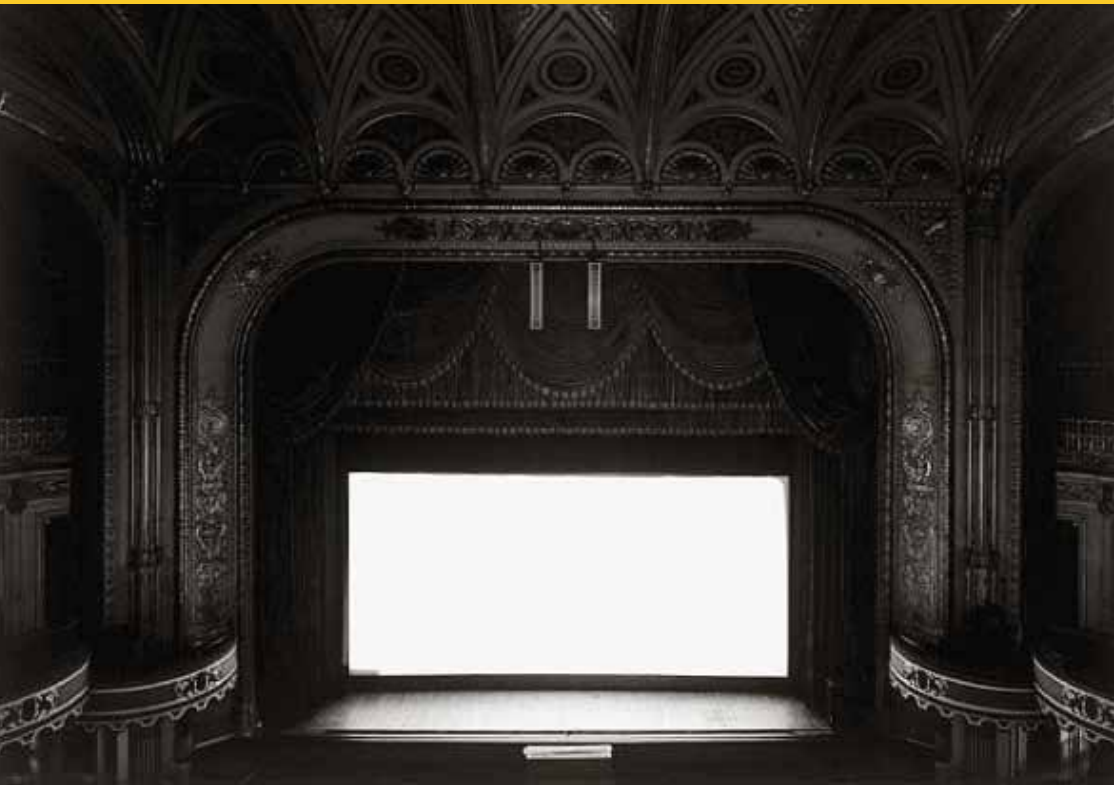


# The Phantasy-Subject: Phenomenology of Image & Aesthetic Experience

International Workshop



FCSH - Universidade Nova de Lisboa || IFILNOVA | CultureLab  
“Questions of Subjectivity: Philosophy and Literature”  
+ “Art, Critique, Aesthetic Experience”

9<sup>th</sup> May 2018 - 15:00/19:00 | I&D Building Multiusos 2

15:00 - 16:00 // Eduard Marbach (University of Bern)  
"Where am I - actually, virtually - in phantasy and image consciousness? Some thoughts from a phenomenological perspective"

16:00 - 16:45 // Marco Cavallaro (University of Cologne)  
"The pleasures of the imagination. On the phenomenology of fictional emotions"

Coffee-break

17:15 - 18:00 // Ana Falcato (IFILNOVA/New University of Lisbon)  
"Image and anti-image in the novels of J.M. Coetzee: challenges to a Sartrean approach"

18:00 - 18:45 // Luís Aguiar de Sousa (IFILNOVA/New University of Lisbon)  
"Is phantasy a kind of reflection?"

10<sup>th</sup> May 2018 - 9:30/13:30 | I&D Building Room 0.06

09:30 - 10:30 // Pedro Alves (Centre of Philosophy/University of Lisbon)  
"On the modes of being a subject of non-thetic experience"

10:30 - 11:15 // Andrea Scanziani (University of Milan)  
"The regard to the phantasy subject: a phenomenological approach"

Coffee-break

11:45 - 12:30 // Ricardo Mendoza-Canales (Centre of Philosophy/University of Lisbon)  
"What a wonderful world? Phantasy and fictional world: A phenomenological account"

12:30 - 13:15 // Claudio Rozzoni (IFILNOVA/New University of Lisbon)  
"Phenomenology of aesthetic experience: value and expression"

Organized by: Claudio Rozzoni, Luís Aguiar de Sousa

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